

One thing the leaders of Pathways 2 Power (you will learn more about them in this lesson) have come to understand is that one of the ways to move through grief and come to find meaning in loss is to see each other, know our stories and help each other heal. The Limestone of Lost Legacies project has been one of our tools to heal, we hope it becomes one of yours that helps to raise your awareness, give you tools to advocate and learn to take action together as we change the narrative around gun violence.

Pathways 2 Power Website www.pathways2power.org

Limestone of Lost Legacies magazine https://www.pathways2power.org/mural

The Limestone of Lost Legacies features five young people who were killed during the 2017-2018 school year. These stories represent the larger story of gun violence in DC and across America. Take a minute to look through the magazine and find one of the five stories you would like to read more about.

NAME	
WHAT THREE WORDS STAND OUT TO YOU ABOUT THIS YOUNG PERSON'S LIFE?	
WHAT PARTS OF THIS LIFE DO YOU CONNECT WITH?	
HOW IS THIS PERSON REMEMBERED BY THOSE WHO KNEW THEM THE BEST?	

### **Photo Elicitation Activity**

Far too often the media tells a different story about the people who are killed in our city. A series of photos will appear in the presentation over the next few slides. Take a look at them and then respond below.

WHAT FEELINGS DO THESE HEADLINES INVOKE?	
WHAT STORY IS THE MEDIA TRYING TO TELL YOU ABOUT THE YOUNG PEOPLE IN THESE HEADLINES?	

Now take a look at the image of the mural. What reaction do you have thinking about the story you read of one of the young people and the story that the media tells?



## **STEP I: AWARENESS**

Pathways 2 Power leaders want to change the narrative around the conversation that this city is having about gun violence. The lives that are lost are brothers, sisters, mothers, fathers, friends and their lives are important to us as a city and us as individuals. This work includes you.

In order to join us in the change, it is important to understand the story of the mural.

Please watch Lauryn's TED talk- A Second Chance, Part II to learn more about her journey through grief and how the mural helped her.

LAURYN'S JOURNEY	MY JOURNEY	
Lauryn bravely tells her story through her TED talk and through the slides. Take your time to look through her action steps as the mural came to life. Please pause to watch the Pathways 2 Power PSA- it is their call to you.	Think about a time where you have lost something important to you- a job, a relationship, a loved one- and reflect how your journey moved through these stages	
UNKNOWN #1- DISBELIEF		
UNKNOWN #2- BARGAINING		
UNKNOWN #3- EMPTINESS		
<b>UNKNOWN #4- BOSSING UP</b> PSA Link- https://www.pathways2power.org/issues		

Now that you have learned how the mural was created, go back to the magazine and choose another young person's story to read.

NAME	
WHERE DO YOU SEE THE STORIES OF THESE YOUNG PEOPLE START TO OVERLAP?	
WHAT ARE THE WAYS IN WHICH YOU CONNECT TO THESE STORIES?	
HOW DOES THIS LIFE (AND THE OTHER LIVES ON THE MURAL) HELP YOU TO BETTER UNDERSTAND GUN VIOLENCE IN DC?	

We already know strategies that are based in research and end gun violence in communities. Read through the slide about DC's own Cure the Street Violence Interruption Program. Solutions have to be centered in the community impacted so everyone can help each other move through the grief that has been present for generations and heal.





# PART III: ACTION

Now it is your turn to join the work and help us change the narrative around gun violence. Take a few minutes to add your solutions and ideas to our **community padlet** and help us work together to find a solution. Try to add at least one solution for each area we have learned about.

Since 2017 when we started this project, gun violence in DC has only increased. Alexis Jones reminds us in the final reading of the magazine that we are in the middle of two crises: the gun violence epidemic in the Black community and the COVID-19 pandemic. Both have made it increasingly clear how the lack of resources in our community are impacting people's lives. It will take all of us, from every corner of this city, to remember that we are all connected and to collectively demand change.

### WAYS TO GET INVLOVED

 Young leaders - join Pathways 2 Power! If you are a young person, reach out to us and join us in making change. This year's focus of our leaders is to help grow the movement. In our first year we demanded space at the table, year two we make our own table and asked city leaders to list, and this year we are making space for you.

Email us at **pathways2power.tma@gmail.com** to get connected

2. Adult supporters - we need you too! Help us find spaces- classrooms, workplaces, community gatherings- to share about the mural. The power in this art is in the conversations that it starts! P2P leaders are eager to push the conversation in every corner of this city. This lesson is designed to either be completed independently or to be lead by a P2P leader. If you would like to have a P2P leader come and present, please reach out via email at **pathways2power.tma@gmail.com** 

- Everyone visit the mural (located on the wall of the street art gallery, The Fridge, 516 8th Street SE, Rear Alley, Washington, DC 20003) and use it as a tool to help us see each other, see the grief this city experiences and begin to heal from the losses our community deeply feels...
- 4. If you are experiencing or coping with grief, experiencing stress or anxiety related to the loss of someone, please reach out to the Department of Behavioral Health (DBH) 24/7 Mental Health Hotline at 1-888-793-4357 to get help.

ONE LAST THING, IF YOU ARE COMFORTABLE, WE WOULD LOVE TO SEE YOUR THOUGHTS YOU RECORDED THROUGH THIS LEARNING JOURNAL. YOU CAN SHARE IT WITH US AT <u>PATHWAYS2POWER.TMA@GMAIL.COM</u>. NO WORRIES IF YOU AREN'T READY TO SHARE - WE GET IT, THIS STORY IS PERSONAL TO US TOO!





